

# McLennan

C O M M U N I T Y

# COLLEGE

*Department of Music*

---

## WACO COMMUNITY BAND

Jon R. Conrad, Conductor

---

*Tuesday, April 6, 2021*

*Wilbur A. Ball Performing Arts Center*

*7:30 p.m.*

# Program

---

## Waco Community Band

Jon R. Conrad, *conductor*

**joyRiDE (2005/2014).....Michael Markowski (b.1986)**

**Fair Winds and Following Seas (2000).....Robert Page (b. 1951)**

World Premiere

**Autumn Leaves (1945/1955).....Joseph Kosma (1905-1969)**  
arr. Alfred Reed

**Sea Songs (1924).....Ralph Vaughan Williams (1872-1958)**

**Children's March (1919/1995).....Percy Aldridge Grainger (1882-1961)**  
rev. R. Mark Rogers

**Silverado (1985/2008).....Bruce Broughton (b. 1945)**  
arr. Randol Alan Bass

Out of respect for the musicians and audience, please turn  
electronic devices to the silent or off setting during this performance.

# Program Notes

---

## **Markowski: joyRiDE**



*joyRiDE* drew inspiration from an earlier period in my life. In the summer of 2005, I was on stage at Carnegie Hall in New York City playing alto saxophone as a senior in my high school band. When my band director, Jon Gomez, first received word that our high school music department was selected to perform in New York, he asked me if I'd like to write something to open the concert and commemorate the trip –something that was bursting with joy. “Maybe,” he suggested, “it would be cool to take something more traditional, like Beethoven’s *Ode to Joy*, and blend it with something more modern, like John Adams.” The idea was so simple and so astounding that the assignment excited me immediately – it excited me so much that within ten days, I had completed the first complete draft of *joyRiDE*, a two-and-a-half-minute concert opener that borrows Beethoven’s infamous melody and dresses it in a tie-dye blazer of rhythm and texture that nod humbly to John Adams’s *Short Ride on a Fast Machine*.

- Program note by the composer

## **Page: Fair Winds and Following Seas**



Sometimes a sailor embodies two rare things coming together: the accomplishment of great voyages at sea, and the ability to write about them. But these sailor-writers reaffirm the role of the sea in our consciousness as a place of trial and courage, of honor and inspiration, and most of all, as the last great setting of untrammelled human freedom.

I have always loved the ocean and stories of adventure at sea since from a very young age. *Fair Winds and Following Seas* comes from the inspiration of stories about tall ships on the high seas, stories from Richard Dana, Herman Melville, Joseph Conrad, and John Kretschmer.

In the opening theme, you can hear the call to the ship that majestically sits at port. Trumpets and French Horns announce this theme as it progresses to the wonderment of the great vessel. The second theme picks up in tempo and moves to a 6/8 rhythm. The third theme slows to a flute solo in a section that stirs reflection...evoking the imagery of a starry night before returning to “full wind” and sailing the Tradewinds. The final theme is carried by the low brass in a coda-like section that represents the

---

# Program Notes

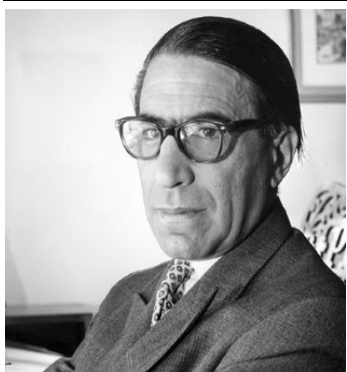
---

spiritual side of being at sea on a great voyage. The hymn like quality of the low brass is layered under a flurry of woodwinds, which lead to an exciting new harbor.

I want to graciously thank Jon Conrad and the Waco Community Band for granting the opportunity to premier this composition. As a composer, it is a great encouragement to have such a quality ensemble perform my work...thank you all! So let the voyage go on for as long as possible; *Fair Winds and Following Seas* will be your companion along the way.

- Program note by the composer

## **Kosma: Autumn Leaves**



Few would guess that this well-known melody is the creation of Joseph Kosma, a relatively obscure Hungarian composer, but such is the case. Appearing in 1945 under the title *Hulló levelek* (Falling Leaves), the tune encapsulates the feelings of despair in war-ravaged Europe, as people struggled to make sense of the destruction of civilization that had been left to them. With a French lyric by Jacques Prévert, *Les Feuilles Mortes* (The Dead Leaves), the song appeared in the 1946 film *Les Portes de la nuit*.

In 1947 when Johnny Mercer wrote the English lyric *Autumn Leaves*, the path to immortality was secure and innumerable recordings were made. In 1955, pianist Roger Williams recorded a rendition for solo piano which remains the only piano instrumental to ever reach No. 1 on Billboard's popular music chart; it sold over two million copies and was awarded a gold disc. Williams' solo piano recording is famous for Williams' descending scales and arpeggios, depicting the leaves falling from the trees to the ground below

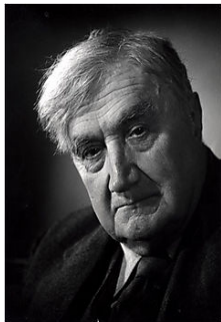
*Autumn Leaves* is in AABC form. The melody remains popular with jazz musicians as the chord progressions consist almost entirely of ii-V-i sequences typical in jazz.

- Program note by the publisher

# Program Notes

---

## Vaughan Williams: Sea Songs



Written in 1923 for the following year's Wembley Exhibition, *Sea Songs* is a march medley of three well-known sea shanties: Princess Royal, Admiral Benbow, and Portsmouth. Written in typical march form with a trio, it was published simultaneously for brass band and wind band, and was later transcribed by the composer for symphony orchestra. It should be noted that *Sea Songs* was originally intended to be the final movement of Vaughan Williams's *Folk Song Suite*.

- Program note by Nikk Pilato

## Grainger: Children's March



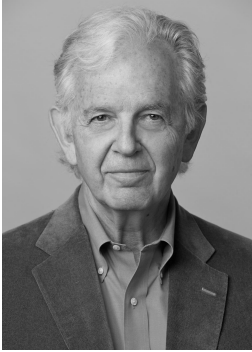
*Children's March*: "Over the Hills and Far Away" holds a special place in the composer's works for band. *Children's March* was not his first original work for wind band, for that honor goes to *Lads of Wamphray March*. Nor is it the first published work for wind band for *Irish Tune from County Derry* and *Shepherd's Hey* appeared in 1918.

*Children's March* is the first composition of his maturity originally composed and scored for wind band and, indeed, one of his few compositions that does not exist in any full-length version suitable for performances by symphony orchestra. In contrast to many of Grainger's other compositions, the march was provided with no program notes. The score bears the dedication "For my playmate beyond the hills," which is understood by many Grainger scholars to reference Karen Holton, who shared a lengthy relationship with him during the first decade of the twentieth century. With instrumental demands unlike any band work before its time and few since, and with matching technical challenges made to the entire performing ensemble, Percy Grainger's *Children's March* remains one of the most original and satisfying parts of the wind band essential repertoire.

# Program Notes

---

## **Broughton: Silverado**



*Silverado* is the title theme to the 1985 American-Western film, *Silverado*. The soundtrack to the movie was nominated for an Oscar at the Academy Awards that year. The piece opens with a “martial and majestic” horn fanfare. In traditional symphonic overture form, the middle section features several solos before the trombone signals the return for the closing section. The original melody is reprised by brass choir in augmentation as the woodwinds and keyboard percussion drive the energy to the finale.

## **About the Waco Community Band**

Organized in 1981 by Roger Rush, the Waco Community Band consists of amateur and professional musicians from throughout Central Texas and is sponsored by McLennan Community College. The band rehearses weekly and performs frequent concerts each year during its eleven-month season.

The band’s mission is to promote music and its enjoyment throughout central Texas while providing an opportunity for amateur and professional musicians to fulfill their souls. Furthermore, they seek to bring new music of high artistic integrity to the community while at the same time preserving the rich repertoire of the past.

The Waco Community Band is a member of the Association of Concert Bands, which aids in establishing community bands so that each musician who wishes to perform has that opportunity, that every community has the opportunity to take civic pride in its band, and that Americans and citizens of the world community can enjoy performances of band music.

# Performing Artists

---

## Waco Community Band

Jon R. Conrad, *conductor*

### Flute/Piccolo

Karen Brown ♦ – Director of Accounting, United Way  
Alex Cisneros – McLennan College Student  
Pamela Dudark – Homemaker  
Rita Huie – Fine Arts Educator, retired  
Mary Kuhl – Voice Over Artist

### Oboe/English Horn

Brently Bartlett – Choir Director, Waco ISD  
Tish Geer – Registered Nurse, retired

### Bassoon

Grant Saltar – Band Director, Connally ISD  
Mark Stansel – M&M Mars, Inc., retired

### Clarinet

David Hooten † – M.C.C. Music Faculty, retired  
Carey Kuhl – Band Director, retired  
Mary Lampert ♦ † ★ – American Income Life  
Nancy Nye † ★ – Homemaker, Admin. Assistant  
Zack Poling – Teller, Pointwest Bank  
Elizabeth Scheifley ★ – Testing Assistant, M.C.C.  
Suzanne Stanton – Stanton Glass Studio  
Justin Vance – Band Director, La Vega ISD

### Bass Clarinet

Lynnette Geary – Dean's Assistant, Baylor University  
Ben Taylor ★ – Engineer, Oldcastle Jewell Concrete

### Alto Saxophone

Javier Alvarez-Alvarado – University High School Student  
Tim Grace ♦ – Band Director, McGregor ISD  
Archie Hatten IV – University High School Student

### Tenor Saxophone

Brenda Reynoso – McLennan College Student

### Baritone Saxophone

Scott Radell – Band Director, retired

### Trumpet

Noah Alvarado – Band Director, Midway ISD  
Bryan Fonville ★ – Central National Bank  
Chris Ladd ♦ – Occupational Therapist, KCC ECI  
Stephanie Muñoz – Elementary Music, Waco ISD

### Horn

David Guyer – VP of Develop., Ascension Providence, ret.  
Tina Hays – Private Voice Instructor  
Raul Muñoz ♦ – Private French Horn Instructor  
David Rice ★ – Band Director, retired

### Tenor Trombone

Mark Geary † – Band Director, retired  
Madi Reid – Baylor University Student

### Bass Trombone

Roland Huie – Band Director/Administrator, retired

### Euphonium

Lanny Nye ♦ † ★ – Nye & Associates

### Tuba

Mark Hays – Freelance Musician/Tuba Instructor  
John Westbrook – Educational Consultant

### Percussion

Winona Kirkpatrick – Medical Records, HOTRMHMR  
Jennifer Sitton ♦ – Homemaker  
Patrick Terry – McLennan College Student

### Double Bass

Peter Olson – McLennan College Music Faculty

### Piano

Donald Balmos – M.C.C. Vice President, retired

† Charter Member   ★ Board of Directors   ♦ Section Leader

## McLennan Community College Music Faculty & Staff

---

Lise Uhl, Director of Visual and Performing Arts

Gail Wade, Music Area Coordinator

Jonathan Kutz, Music Industry Careers Area Coordinator

Donna Flowers, Administrative Assistant

Chad Eggleston, Dean of Arts and Sciences

### ENSEMBLES

Jon Conrad, *concert bands*

Sharon Lavery, *opera*

Mandy Morrison, *opera*

Clark Nauert, *jazz band*

Bonnie Sneed, *choirs*

### MUSIC INDUSTRY CAREERS

Jon Fox

Richard Gimble

Bill Howard

Brian Konzelman

Jonathan Kutz

Patrick McKee

Clark Nauert

Beth Ullman

### WINDS

Cara Dailey, *flute*

Clay Garrett, *trombone, euphonium,  
tuba*

Kim Hagelstein, *horn*

Robert Page, *saxophone*

Katie Rice, *clarinet*

Mark Schubert, *trumpet*

### PERCUSSION

Jonathan Kutz, *percussion*

### STRINGS

Rebekah Baylis, *violin, viola*

Peter Olson, *string bass*

### VOICE

Bronwen Forbay

### PIANO

Marsha Green

Sharon Lavery

Gail Wade

### MUSICOLOGY & THEORY

Donald C. Balmos

Patrick Kelley

Sharon Lavery

Mandy Morrison

Bonnie Sneed

Gail Wade

### ADMINISTRATIVE STAFF

Randy Dockendorf, *Theatre Technician*

Nick Webb, *Box Office*

**The Waco Community Band is grateful for the generous support  
from the following donors for the 2020-2021 season:**

#### **GOLD LEVEL PATRONS**

American Income Life Insurance Company; Central National Bank; Community Bank and Trust  
Stanton Studios; Hon. and Mrs. Brad Cates; Paul Hagelstein; Steve and Nancy Kahl  
Nancy and Lanny Nye; Barbara Taylor; Brittany and Chris Walker; Kalinda and John Westbrook

#### **SILVER LEVEL PATRONS**

Sarah and Brian Harris, in memory of Dorothy and Roger Harris; Dan Ingham  
Christina, Benjamin, and Payson Taylor

#### **BRONZE LEVEL PATRONS**

Bryan Fonville; Lynette Geary; Fred and Kathy Stanley

**Special thanks to KuhlVoice.com for the production of our Public Service Announcement  
and KXXV Channel 25 for promotional assistance.**

**We appreciate your attendance and support of tonight's ensemble.  
Would you like to help support our free concerts? Please visit [www.WacoCommunityBand.org](http://www.WacoCommunityBand.org)**

**Tax-deductible contributions may be sent to:  
Waco Community Band | c/o MCC Music Department  
1400 College Drive | Waco, TX 76708**