

# McLennan

C O M M U N I T Y

# COLLEGE

*Department of Music*

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## WACO COMMUNITY BAND

Jon R. Conrad, Conductor

Tim Grace, Alto Saxophone

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*Tuesday, April 27, 2021*

*Wilbur A. Ball Performing Arts Center*

*7:30 p.m.*

# Program

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**Waco Community Band**  
Jon R. Conrad, *conductor*

**Blue Shades (1997) ..... Frank Ticheli (b. 1958)**

**Mannin Veen: Dear Isle of Man (1933) ..... Haydn Wood (1882-1959)**

**Escapades (2002/2012) ..... John Williams (b. 1932)**  
trans. Stephen Bulla

- I. Closing In
- II. Reflections
- III. Joy Ride

Tim Grace, alto saxophone; Jonathan Kutz, vibraphone  
Peter Olson, double bass; Donald Balmos, piano

Out of respect for the musicians and audience, please turn  
electronic devices to the silent or off setting during this performance.

# Program Notes

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## Frank Ticheli: Blue Shades



In 1996, MCC Director of Bands and Waco Community Band Music Director, Dr. James Popejoy and the Waco Community Band proudly commissioned Ticheli to compose *Blue Shades* as part of a consortium of thirty university, community, and high school concert bands under the auspices of the Worldwide Concurrent Premieres and Commissioning Fund.

The composer writes, “Four years, and several compositions later, I finally took the opportunity to realize that need by composing *Blue Shades*. As its title suggests, the work alludes to the blues, and a jazz feeling is prevalent – however, it is not literally a blues piece. There is not a single 12-bar blues progression to be found, and except for a few isolated sections, the eighth-note is not swung. The work, however, is heavily influenced by the blues: “Blue notes” (flatted 3rds, 5ths, and 7ths) are used constantly; blues harmonies, rhythms, and melodic idioms pervade the work; and many “shades of blue” are depicted, from bright blue, to dark, to dirty, to hot blue. At times, *Blue Shades* burlesques some of the clichés from the Big Band era, not as a mockery of those conventions, but as a tribute. A slow and quiet middle section recalls the atmosphere of a dark, smoky blues haunt. An extended clarinet solo played near the end recalls Benny Goodman's hot playing style, and ushers in a series of “wailing” brass chords recalling the train whistle effects commonly used during that era.”

San Antonio native Frank Ticheli is an American composer and conductor. Ticheli joined the faculty of the University of Southern California’s Thornton School of Music in 1991, where he is Professor of Composition. From 1991 to 1998, Ticheli was Composer in Residence of the Pacific Symphony, and he still enjoys a close working relationship with that orchestra and their music director, Carl St. Clair.

Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world, including Schladming, Austria, at the Mid-Europe Music Festival; London and Manchester, England, with the Meadows Wind Ensemble; Singapore, with the Singapore Armed Forces Central Band; and numerous cities in Japan, with the Bands of America National Honor Band.

Frank Ticheli is the winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest for his *Symphony No. 2*. Other awards for his music include the Charles Ives and the Goddard Lieberon Awards, both from the American Academy of Arts and Letters, the Walter Beeler Memorial Prize, and First Prize awards in the Texas Sesquicentennial Orchestral Composition Competition, Britten-on-the-Bay Choral Composition Contest, and Virginia CBDNA Symposium for New Band Music.

# Program Notes

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## Haydn Wood: Mannin Veen: Dear Isle of Man



Douglas, the capital of the Isle of Man, was a holiday mecca in Victorian times for people from Northern England. Even before Haydn Wood was born, his family had regularly journeyed there from Slaithwaite, Yorkshire. At the beginning of the 1885 tourist season, Haydn's elder brother Harry was hired as leader and soloist of the large orchestra at the Falcon Cliff Castle in Douglas. That summer, Sabra Wood brought the entire family, including her little son Haydn, age 3, to proudly watch and listen to Harry and the orchestra. From the age of 7, Haydn studied the violin with Harry. He loved being a member of Harry's Students Orchestra and performed regularly on the Isle of Man.

By the late 1920s, Haydn Wood was becoming known as a conductor of his own music, and he conducted concerts at the Palace from then and throughout the 1930s. On June 19, 1927, in a huge Manx (the common demonym for the Isle of Man) Celtic Concert in which Harry was greatly involved, he conducted the Palace Orchestra in *A Health to All Who Cross the Main* for baritone, chorus and orchestra, with lyrics by Manxman Henry Hanby Hay, which he had composed expressly for the Manx Homecoming Celebration.

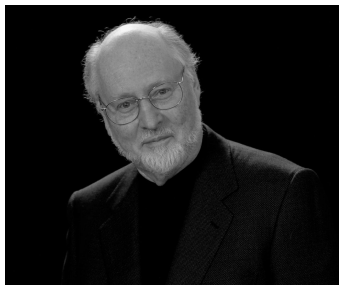
It was not until 1931 that Haydn Wood started composing his large-scale Manx orchestral pieces. The first of these to be played in Douglas was *Mannin Veen*, on July 9, 1933, conducted by the composer in an exciting concert which included the second and third movements of his new *Concerto for Violin*, performed by the Spanish violinist Antonio Brosa with the Palace Grand Orchestra. *Mannin Veen* was eventually published in 1937 and is a classic band work of the post-Holst, pre-Hindemith era of band works; it draws on the composer's experiences of Manx culture when his family lived on the Isle of Man, this autonomous island situated between Ireland and the English mainland in the Irish Sea. The composition exhibits both symphonic grandeur and Celtic tunefulness, often featuring the principal clarinet.

On the occasion of the first BBC broadcast in February 1933 of *Mannin Veg Veen*, Haydn Wood was quoted as saying to the Isle of Man Times: "The critics were struck by the beauty of the national airs. I feel very proud and gratified that our tunes are so appreciated ... It was my original intention to call the work *Mannin Veg Veen* (Dear Little Isle of Man) but I found that people would insist on pronouncing 'veg' as a waiter does in a cheap restaurant when he bawls down the lift for 'meat and a couple of veg.' I decided to abandon the 'potatoes and peas' portion of the title."

# Program Notes

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## **John Williams: Escapades**



The 2002 film *Catch Me If You Can* constituted a delightful departure for director Steven Spielberg. It tells the story of Frank Abagnale, the teenage imposter, who baffled FBI agents with his incredible exploits. The film is set in the now nostalgically-tinged 1960s, and so it seemed to me that I might evoke the atmosphere of that time by writing a sort of impressionistic memoir of the progressive jazz movement that was then so popular. The alto saxophone seemed the ideal vehicle for this expression, and the three-movement suite, *Escapades*, is the result. In “Closing In,” we have music that relates to the often humorous sleuthing which took place in a story, followed by “Reflections,” which refers to the fragile relationships in Abagnale’s broken family. Finally, in “Joy Ride,” we have the music that accompanied Frank’s wild flights of fantasy that took him all around the world before the law finally reigned him in.”

In a career spanning more than six decades, John Williams has become one of America’s most accomplished and successful composers for both film and the concert stage. He has served as music director and conductor laureate of one of the country’s treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world’s great orchestras, including the Boston Symphony Orchestra, the New York Philharmonic, the Chicago Symphony Orchestra, and the Los Angeles Philharmonic. Williams has received a variety of prestigious awards, including the National Medal of Arts, the Kennedy Center Honors, the Olympic Order, and numerous Academy Awards, Grammy Awards, Emmy Awards, and Golden Globe Awards. He remains one of our nation’s most distinguished and contributive musical voices.

Williams has composed the music and served as music director for more than 100 motion pictures. His forty-six-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood’s most acclaimed and successful films, including *Schindler’s List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *Amistad*, *Munich*, *Hook*, *Catch Me If You Can*, *Minority Report*, *A.I. Artificial Intelligence*, *Empire of the Sun*, *The Adventures of TinTin*, *War Horse*, *The BFG*, and *Lincoln*. Their most recent collaboration, *The Post*, was released in December of 2017. Additionally, Williams composed the scores for all nine *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, *Nixon*, *The Patriot*, *Angela’s Ashes*, *Seven Years in Tibet*, *The Witches of Eastwick*, *Rosewood*, *Sleepers*, *Sabrina*, *Presumed Innocent*, *The Cowboys*, *The Reivers*, and *Goodbye, Mr. Chips*, among many others. He has worked with many legendary directors, including Alfred Hitchcock, William Wyler, and Robert Altman. Williams has appeared on recordings as a pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman, and others. He has received five Academy Awards from fifty-two nominations, making him the Academy’s most-nominated living person and the second-most nominated person in the history of the Oscars. Williams’ most recent nomination was for the film *Star Wars: The Rise of Skywalker*. He also has received seven British Academy Awards (BAFTA), twenty-five Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records.

# Program Notes

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## **Tim Grace, Alto Saxophone Soloist**

Tim Grace is currently Head Band Director for McGregor ISD where he has led and inspired student participation in instrumental groups for seventeen years. Bands at McGregor have consistently achieved superior ratings in UIL and festival competitions and have ranked high in TMEA and ATTSB state competitions. Many McGregor music students have also placed at the state level in both UIL solo and ensemble and TMEA auditions.

Grace's music education started right here in Waco. He studied piano with Erlene Ousley and was a participant in Piano Guild and TMTA student affiliate. He studied saxophone under WCB flautist, Mary Kuhl. He was a member of the Tennyson JH band led by WCB trombonist, Mark Geary. He was also a founding member of the Polka Teens, led by Harold Strand.

Grace is an active member of TMEA, ATSSB, and TMAA as well as a member of Phi Mu Alpha Sinfonia and Phi Beta Kappa Academic Honor Society.

Grace lives in Waco with his wife of 26 years, Melissa. They have three beautiful children Patrick, Elizabeth, and Jacob who are all accomplished musicians. The family enjoys all forms of tabletop games and anything "nerd" related such as sci-fi and fantasy movies.

## **About the Waco Community Band**

Organized in 1981 by Roger Rush, the Waco Community Band consists of amateur and professional musicians from throughout Central Texas and is sponsored by McLennan Community College. The band rehearses weekly and performs frequent concerts each year during its eleven-month season.

The band's mission is to promote music and its enjoyment throughout central Texas while providing an opportunity for amateur and professional musicians to fulfill their souls. Furthermore, they seek to bring new music of high artistic integrity to the community while at the same time preserving the rich repertoire of the past.

The Waco Community Band is a member of the Association of Concert Bands, which aids in establishing community bands so that each musician who wishes to perform has that opportunity, that every community has the opportunity to take civic pride in its band, and that Americans and citizens of the world community can enjoy performances of band music.

# Performing Artists

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## Waco Community Band

Jon R. Conrad, *conductor*

### Flute/Piccolo

Karen Brown ♦ – Director of Accounting, United Way  
Pamela Dudark – Homemaker  
Rita Huie – Fine Arts Educator, retired  
Mary Kuhl – Voice Over Artist

### Oboe/English Horn

Brently Bartlett – Choir Director, Waco ISD  
Tish Geer – Registered Nurse, retired

### Bassoon

Grant Saltar – Band Director, Connally ISD  
Mark Stansel – M&M Mars, Inc., retired

### Clarinet

David Hooten † – M.C.C. Music Faculty, retired  
Carey Kuhl – Band Director, retired  
Mary Lampert ♦ † ★ – American Income Life  
Nancy Nye † ★ – Homemaker, Admin. Assistant  
Zack Poling – Teller, Pointwest Bank  
Elizabeth Scheifley ★ – Testing Assistant, M.C.C.  
Suzanne Stanton – Stanton Glass Studio  
Justin Vance – Band Director, La Vega ISD

### Bass Clarinet

Lynnette Geary – Dean's Assistant, Baylor University  
Ben Taylor ★ – Engineer, Oldcastle Jewell Concrete

### Alto Saxophone

Tim Grace ♦ – Band Director, McGregor ISD  
John McCarthy – TSTC Student

### Tenor Saxophone

Brenda Reynoso – McLennan College Student

### Baritone Saxophone

Scott Radell – Band Director, retired

### Trumpet

Bryan Fonville ★ – Central National Bank  
Chris Ladd ♦ – Occupational Therapist, KCC ECI  
Stephanie Muñoz – Elementary Music, Waco ISD  
Josh Ready – Band Director, China Spring ISD

### Horn

David Guyer – VP of Develop., Ascension Providence, ret.  
Tina Hays – Private Voice Instructor  
Raul Muñoz ♦ – Private French Horn Instructor  
David Rice ★ – Band Director, retired

### Tenor Trombone

Mark Geary † – Band Director, retired  
Holly Johnson – Band Director, Hallsburg ISD

### Bass Trombone

Roland Huie – Band Director/Administrator, retired

### Euphonium

Lanny Nye ♦ † ★ – Nye & Associates

### Tuba

Mark Hays – Freelance Musician/Tuba Instructor  
John Westbrook – Educational Consultant

### Percussion

Winona Kirkpatrick – Medical Records, HOTRMHMR  
Jonathan Kutz – McLennan College Music Faculty  
Stephen Ramos – U.S. Department of Veterans Affairs  
Jennifer Sitton ♦ – Homemaker  
Patrick Terry – McLennan College Student

### Double Bass

Peter Olson – McLennan College Music Faculty

### Piano

Donald Balmos – M.C.C. Vice President, retired

† Charter Member   ★ Board of Directors   ♦ Section Leader

## *McLennan Community College Music Faculty & Staff*

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Lise Uhl, Director of Visual and Performing Arts

Gail Wade, Music Area Coordinator

Jonathan Kutz, Music Industry Careers Area Coordinator

Donna Flowers, Administrative Assistant

Chad Eggleston, Dean of Arts and Sciences

### **ENSEMBLES**

Jon Conrad, *concert bands*

Sharon Lavery, *opera*

Mandy Morrison, *opera*

Clark Nauert, *jazz band*

Bonnie Sneed, *choirs*

### **MUSIC INDUSTRY CAREERS**

Jon Fox

Richard Gimble

Bill Howard

Brian Konzelman

Jonathan Kutz

Patrick McKee

Clark Nauert

Beth Ullman

### **WINDS**

Cara Dailey, *flute*

Clay Garrett, *trombone, euphonium,  
tuba*

Kim Hagelstein, *horn*

Robert Page, *saxophone*

Katie Rice, *clarinet*

Mark Schubert, *trumpet*

### **PERCUSSION**

Jonathan Kutz, *percussion*

### **STRINGS**

Rebekah Baylis, *violin, viola*

Peter Olson, *string bass*

### **VOICE**

Bronwen Forbay

### **PIANO**

Marsha Green

Sharon Lavery

Gail Wade

### **MUSICOLOGY & THEORY**

Donald C. Balmos

Patrick Kelley

Sharon Lavery

Mandy Morrison

Bonnie Sneed

Gail Wade

### **ADMINISTRATIVE STAFF**

Randy Dockendorf, *Theatre Technician*

Nick Webb, *Box Office*

**The Waco Community Band is grateful for the generous support  
from the following donors for the 2020-2021 season:**

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Bryan Fonville; Lynette Geary; Fred and Kathy Stanley

**Special thanks to KuhlVoice.com for the production of our Public Service Announcement  
and KXXV Channel 25 for promotional assistance.**

**We appreciate your attendance and support of tonight's ensemble.  
Would you like to help support our free concerts? Please visit [www.WacoCommunityBand.org](http://www.WacoCommunityBand.org)**

**Tax-deductible contributions may be sent to:  
Waco Community Band | c/o MCC Music Department  
1400 College Drive | Waco, TX 76708**