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# WACO COMMUNITY BAND

Jon R. Conrad, Conductor

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*Tuesday, October 13, 2020*  
*Wilbur A. Ball Performing Arts Center*  
*7:30 p.m.*

# Program

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**Waco Community Band**  
Jon R. Conrad, *conductor*

**Prelude, Siciliano, and Rondo (1963/1979).....Sir Malcolm Arnold (1921-2006)**  
arr. Paynter

**Variations on a Shaker Melody (1960).....Aaron Copland (1900-1990)**

**Chorale and Alleluia (1954).....Howard Hanson (1896-1981)**

**Sea Songs (1924).....Ralph Vaughan Williams (1872-1958)**

**Variations on a Korean Folk Song (1967).....John Barnes Chance (1932-1972)**

**Irish Tune from County Derry (1918).....Percy Grainger (1882-1961)**

**Strategic Air Command March (1964).....Clifton Williams (1923-1976)**

Out of respect for the musicians and audience, please turn  
electronic devices to the silent or off setting during this performance.

# Program Notes

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## **Arnold: Prelude, Siciliano, and Rondo**

This work was first written in 1963 for brass band under the title *Little Suite for Brass*. Paynter's arrangement for wind bands includes woodwinds and additional percussion but retains the breezy effervescence of the original work. All three movements are written in short, clear, five-part song forms. The A-B-A-C-A is instantly apparent to the listener while giving the composer's imaginative melodies a natural, almost folklike, settings. The *Prelude* begins bombastically in a fanfare style but reaches a middle climax and winds down to a quiet return of the opening measures, which fade to silence. The liltingly expressive *Siciliano* is both slower and more expressive than the other movements, thus allowing solo instruments and smaller choirs of sound to be heard. It also ends quietly. The rollicking five-part *Rondo* provides a romping finale in which the technical facility of the modern wind band is set forth in boastful brilliance.

## **Copland: Variations on a Shaker Melody**

One of Aaron Copland's most recognized works, *Variations on a Shaker Melody* is an excerpt from his Pulitzer Prize winning ballet, *Appalachian Spring* (1944). This setting for concert band was completed by the composer during 1956 and premiered at Northwestern University on March 2, 1958. Copland selected the then obscure Shaker tune *Simple Gifts* for his variations. The unsung text, "Tis the gift to be simple, tis the gift to be free," was also relevant to the ballet's larger themes of peace, war, remembrance, and national identity.

- Program note from Ball State University Symphony Band concert program

## **Hanson: Chorale and Alleluia**

*Chorale and Alleluia* was completed in January 1954, and was Dr. Hanson's first work for symphonic band. It was given its premiere on February 26th at the convention of the American Bandmasters Association at West Point with Colonel William Santelmann, leader of the U.S. Marine Band, conducting.

The composition opens with a flowing chorale. Soon the joyous *Alleluia* theme appears and is much in evidence throughout. A bold statement of a new melody makes its appearance in lower brasses in combination with the above themes. The effect is one of cathedral bells, religious exaltation, solemnity, and dignity. The music is impressive,

# Program Notes

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straightforward, and pleasingly non-dissonant, and its resonance and sonority are ideally suited to the medium of the modern symphonic band.

- Program note provided by Carl Fischer Music

## **Vaughan Williams: Sea Songs**

Written in 1923 for the following year's Wembley Exhibition, *Sea Songs* is a march medley of three well-known sea shanties: Princess Royal, Admiral Benbow, and Portsmouth. Written in typical march form with a trio, it was published simultaneously for brass band and wind band, and was later transcribed by the composer for symphony orchestra. It should be noted that *Sea Songs* was originally intended to be the final movement of Vaughan Williams's *Folk Song Suite*.

- Program note by Nikk Pilato

## **Chance: Variations on a Korean Folk Song**

*Variations on a Korean Folk Song* is based upon a folk tune that the composer learned while serving the U.S. Army in Seoul, Korea. The tune is known as *Arrirang*, a song of love and heartbreak that can be found in many variations, with an origin that may date back 1000 years. In autumn 1966, for the Journal of Band Research, Chance said: "I became acquainted with the folk song while serving in Seoul, Korea, as a member of the Eighth U.S. Army Band in 1958-59. The tune is not as simple as it sounds, and my fascination with it during the intervening years led to its eventual use as the theme for this set of variations."

- Program note adapted from University of Texas Wind Symphony Concert Program

## **Grainger: Irish Tune from County Derry**

For the following beautiful air I have to express my very grateful acknowledgment to Miss J. Ross, of N.-T.-Limavady, in the county of Londonderry – a lady who has made a large collection of the popular unpublished melodies of that county, which she has very kindly placed at my disposal, and which has added very considerably to the stock of tunes which I had previously acquired from that still very Irish county. I say still very Irish, for though it has been planted for more than two centuries by English and Scottish settlers, the old Irish race still forms the great majority of its peasant

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# Program Notes

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inhabitants; and there are few, if any, counties in which, with less foreign admixture, the ancient melodies of the country have been so extensively preserved. The name of the tune unfortunately was not ascertained by Miss Ross, who sent it to me with the simple remark that it was “very old,” in the correctness of which statement I have no hesitation in expressing my perfect concurrence.

- Program note by Percy Grainger

## **Williams: Strategic Air Command March**

*The Strategic Air Command March* was written as a tribute to the United States Strategic Air Command (headquartered at Offutt Air Force Base, Nebraska) at the request of Herman G. Vincent, commander of the SAC Bands. According to Vincent, Williams didn't need much persuading – the two musicians had been friends at Louisiana State University, and Williams had served his World War II military time in a U.S. Air Force band. The march was premiered at the SAC Band's annual concert in Omaha, Nebraska, on July 14, 1963, and was conducted by the composer.

Near the end of the march the “sonic booms” remind the listeners of the Strategic Air Command's mission of eternal vigilance.

- Program note from March Program Notes

# Program Notes

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## **About the Waco Community Band**

Organized in 1981 by Roger Rush, the Waco Community Band consists of amateur and professional musicians from throughout Central Texas and is sponsored by McLennan Community College. The band rehearses weekly and performs frequent concerts each year during its eleven-month season.

The band's mission is to promote music and its enjoyment throughout central Texas while providing an opportunity for amateur and professional musicians to fulfill their souls. Furthermore, they seek to bring new music of high artistic integrity to the community while at the same time preserving the rich repertoire of the past.

The Waco Community Band is a member of the Association of Concert Bands, which aids in establishing community bands so that each musician who wishes to perform has that opportunity, that every community has the opportunity to take civic pride in its band, and that Americans and citizens of the world community can enjoy performances of band music.

# Performing Artists

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## Waco Community Band

Jon R. Conrad, *conductor*

### Piccolo

Karen Brown ♦ – Director of Accounting, United Way

### Flute

Alex Cisneros – McLennan College Student

Mary Kuhl – Voice Over Artist

### Oboe

Brently Bartlett – Choir Director, Waco ISD

Xavier Reyes – McLennan College Student

### Bassoon

Mark Stansel – M&M Mars, Inc., retired

### Clarinet

David Hooten † – M.C.C. Music Faculty, retired

Carey Kuhl – Band Director, retired

Mary Lampert ♦ † ★ – American Income Life

Zack Poling – McLennan College Student

Nancy Nye † ★ – Homemaker, Admin. Assistant

Elizabeth Scheifley ★ – Testing Assistant, M.C.C.

Suzanne Stanton – Stanton Glass Studio

Justin Vance – Band Director, La Vega ISD

### Bass Clarinet

Ben Taylor ★ – Engineer, Oldcastle Jewell Concrete

### Alto Saxophone

Tim Grace ♦ – Band Director, McGregor ISD

John McCarthy – TSTC Student

### Tenor Saxophone

Brenda Reynoso – McLennan College Student

### Trumpet

Bryan Fonville ★ – Central National Bank

Chris Ladd – Occupational Therapist, KCC ECI

Keith Lightfoot ♦ – Central National Bank

### Horn

Glenn Doyle, Band Director, retired

Tina Hays – Private Voice Instructor

Raul Muñoz ♦ – Private French Horn Instructor

David Rice ★ – Band Director, retired

### Trombone

Holly Johnson – Band Director, Hallsburg ISD

Madi Reid – Baylor University Student

### Euphonium

Lanny Nye ♦ † ★ – Nye & Associates

### Tuba

Mark Hays – Freelance Musician

### String Bass

Peter Olson – M.C.C. Music Faculty

### Percussion

Winona Kirkpatrick – Medical Records, HOTRMHMR

Jennifer Sitton ♦ – Homemaker

† Charter Member   ★ Board of Directors   ♦ Section Leader

# McLennan Community College Music Faculty & Staff

Lise Uhl, Director of Visual and Performing Arts  
Gail Wade, Music Area Coordinator  
Jonathan Kutz, Music Industry Careers Area Coordinator  
Donna Flowers, Administrative Assistant  
Chad Eggleston, Dean of Arts and Sciences

## ENSEMBLES

Jon Conrad, *concert bands*  
Sharon Lavery, *opera*  
Mandy Morrison, *opera*  
Clark Nauert, *jazz band*  
Bonnie Sneed, *choirs*

## MUSIC INDUSTRY CAREERS

Jon Fox  
Richard Gimble  
Bill Howard  
Brian Konzelman  
Jonathan Kutz  
Patrick McKee  
Clark Nauert  
Beth Ullman

## WINDS

Cara Dailey, *flute*  
Clay Garrett, *trombone, euphonium, tuba*  
Kim Hagelstein, *horn*  
Katie Rice, *clarinet, saxophone*  
Mark Schubert, *trumpet*

## PERCUSSION

Jonathan Kutz, *percussion*

## STRINGS

Rebekah Baylis, *violin, viola*  
Peter Olson, *string bass*

## VOICE

Bronwen Forbay

## PIANO

Marsha Green  
Sharon Lavery  
Gail Wade

## MUSICOLOGY & THEORY

Donald C. Balmos  
Patrick Kelley  
Sharon Lavery  
Mandy Morrison  
Bonnie Sneed  
Gail Wade

## ADMINISTRATIVE STAFF

Randy Dockendorf, *Theatre Technician*  
Nick Webb, *Box Office*

**The Waco Community Band is grateful for the generous support from the following donors for the 2020-2021 season:**

### GOLD LEVEL PATRONS

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### BRONZE LEVEL PATRONS

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Special thanks to KuhlVoice.com for the production of our Public Service Announcement and KXXV Channel 25 for promotional assistance.

We appreciate your attendance and support of tonight's ensemble.  
Would you like to help support our free concerts? Please visit [www.WacoCommunityBand.org](http://www.WacoCommunityBand.org)

Tax-deductible contributions may be sent to:  
Waco Community Band | c/o MCC Music Department  
1400 College Drive | Waco, TX 76708