



Mardi Gras LIVE!

WACO

COMMUNITY BAND

Jon R. Conrad, Conductor

MIDWAY HIGH SCHOOL

WIND ENSEMBLE

Pam Hyatt, Conductor

Fat Tuesday, February 25, 2020

Midway High School Theatre

7:00 p.m.

Waco Community Band

Program

Jon R. Conrad, *conductor*

Fanfare from "La Péri" (1927)

Paul Dukas (1865-1935)
arr. Tim Olt

Satchmo! A Tribute to "Pops" (2001)

arr. Ted Ricketts (b. 1953)

Slidin' Down the Mississippi (2013)

Clifton Taylor (b. 1968)

Paul Hagelstein, trombone

Cajun Folk Songs (1990)

Frank Ticheli (b. 1958)

I. La Belle et la capitaine

II. Belle

A New Orleans Moment (2012)

David Bobrowitz (b. 1945)

Amazing Grace (1994)

Frank Ticheli (b. 1958)

Bayou Breakdown (2004)

Brant Karrick (b. 1960)

Basin Street Barbeque (2008)

Howard Rowe (b. 1942)

Todd Woods, saxophone; Roland Huie, trombone;

Carey Kuhl, clarinet; Brad Cates, trumpet

Just A Closer Walk With Thee (1990)

arr. Don Gillis (1912-1978)

Intermission

Program

Midway High School Wind Ensemble

Pam Hyatt, *conductor*

Lincolnshire Posy (1937)

- I. Lisbon
- II. Horkstow Grange
- III. Rufford Park Poachers
- IV. The Brisk Young Sailor
- V. Lord Melbourne
- IV. The Lost Lady Found

Percy Grainger (1882-1961)

ed. Fennell

Elixir (2012)

Michael Markowski (b. 1986)

Out of respect for the musicians and audience, please turn
electronic devices to the silent or off setting during this performance.

Program Notes

Grainger: Lincolnshire Posy

Lincolnshire Posy was commissioned by the American Bandmasters Association and premiered at their convention with the composer conducting. It is in six movements, all based on folk songs from Lincolnshire, England. Grainger's settings are not only true to the verse structure of the folk songs, but attempt to depict the singers from whom Grainger collected the songs. Since its premiere, it has been recognized as a cornerstone of the wind band repertoire.

The composer writes:

Lincolnshire Posy, as a whole work, was conceived and scored by me direct for wind band early in 1937. Five, out of the six, movements of which it is made up existed in no other finished form, though most of these movements (as is the case with almost all my compositions and settings, for whatever medium) were indebted, more or less, to unfinished sketches for a variety of mediums covering many years (in this case, the sketches date from 1905 to 1937). These indebtednesses are stated in the score.

This bunch of "musical wildflowers" (hence the title) is based on folksongs collected in Lincolnshire, England (one notated by Miss Lucy E. Broadwood; the other five noted by me, mainly in the years 1905-1906, and with the help of the phonograph), and the work is dedicated to the old folksingers who sang so sweetly to me. Indeed, each number is intended to be a kind of musical portrait of the singer who sang its underlying melody – a musical portrait of the singer's personality no less than of his habits of song – his regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesqued delivery, his contrasts of legato and staccato, his tendency towards breadth or delicacy of tone.

Markowski: Elixir

So many of us spend our entire lives working tirelessly at what we love to do, striving to become experts in our field, passionately in search of something to be remembered for, something we can change the world with, something that gives us purpose.

Elixir's bold idea—the thought that a small part of us might, in some way, live forever—but it seems that the bold idea, itself, has had an inexhaustible life of its own. Across the span of history, folklore has given mankind a way to find this meaning, be

Program Notes

it through a quest for the Holy Grail, the Fountain of Youth, or even the legendary sword Excalibur. The mythology behind Elixir is a brother to these legends, probably most associated with Elixir Vitae, or as it's better known, the Elixir of Life—a special potion with magical properties said to extend a person's life indefinitely, allowing him or her to become immortal, to be forever young. By drinking the potion, man is enabled to overcome his inherent limitations and achieve the greatness that he has always longed for.

Elixir is dedicated to Scott Coulson, a man who has passionately devoted his life to others through music. Above all, the piece is a musical “toast” – a “cheers” to a continued journey and to a long, healthy life not only to Mr. Coulson, but also to the students at Poteet High School, whose amazing journeys are just beginning.

About the Waco Community Band

Organized in 1981 by Roger Rush, the Waco Community Band consists of amateur and professional musicians from throughout Central Texas and is sponsored by McLennan Community College. The band rehearses weekly and performs frequent concerts each year during its eleven-month season.

The band's mission is to promote music and its enjoyment throughout central Texas while providing an opportunity for amateur and professional musicians to fulfill their souls. Furthermore, they seek to bring new music of high artistic integrity to the community while at the same time preserving the rich repertoire of the past.

The Waco Community Band is a member of the Association of Concert Bands, which aids in establishing community bands so that each musician who wishes to perform has that opportunity, that every community has the opportunity to take civic pride in its band, and that Americans and citizens of the world community can enjoy performances of band music.

The Waco Community Band wishes to extend its sincere thanks to the Midway ISD administration, faculty, staff, and students for the opportunity to perform in the Midway High School Theatre.

Performing Artists

Waco Community Band Jon R. Conrad, *conductor*

Piccolo

Karen Brown ♦ – Director of Accounting, United Way

Flute

Rita Huie – Art Teacher, Clifton ISD

Mary Kuhl – Voice Over Artist

Jennifer Ready – Human Resources, Waco ISD

Xavier Reyes – Midway ISD Student

Oboe

Tish Geer – Registered Nurse, retired

Bassoon

Sarah Lieber – Teacher, Vanguard Preparatory

Mark Stansel – M&M Mars, Inc., retired

Clarinet

David Hooten † – M.C.C. Music Faculty, retired

Carey Kuhl – Band Director, retired

Mary Lampert ♦ † ★ – American Income Life

Zack Poling – McLennan College Student

Nancy Nye † ★ – Homemaker, Admin. Assistant

Elizabeth Scheifley ★ – Testing Assistant, M.C.C.

Suzanne Stanton – Stanton Glass Studio

Justin Vance – Band Director, La Vega ISD

Calvin Zwernemann – Band Director, Retired

Bass Clarinet

Lynnette Geary – Dean's Assistant, Baylor University

Contra-Alto Clarinet

Ben Taylor ★ – Engineer, Oldcastle Jewell Concrete

Alto Saxophone

Antonetta Axup – Student, Baylor University

Todd Woods ♦ – Director, Waco Youth Band

Tenor Saxophone

Mike Trevathan

Baritone Saxophone

Tim Grace – Band Director, McGregor ISD

Trumpet

Brad Cates – Judge, McLennan County Court at Law

Bryan Fonville ★ – Central National Bank

Randy Hayes – Band Director, Retired

Chris Ladd – Occupational Therapist, KCC ECI

Keith Lightfoot ♦ – Central National Bank

Oliver Mintz – Baylor University Student

Olivia Perkins – Elementary Music, Waco ISD

Horn

Evelyn Cardenas – McLennan College Student

Sarah English – Band Director, Connally ISD

Chip Espin – McLennan College Student

Tina Hays – Private Voice Instructor

Jan Holt – Music Teacher, Whitney ISD

Raul Muñoz ♦ – Private French Horn Instructor

David Rice – Band Director, retired

Tenor Trombone

Mark Geary † – Band Director, retired

Paul Hagelstein ♦ – Baylor University Faculty

Holly Johnson – Band Director, Hallsburg ISD

Rachel Lightfoot – RAM Aircraft, LP

Bass Trombone

Roland Huie – Band Director/Administrator, retired

Euphonium

Lanny Nye ♦ † ★ – Nye & Associates

Les Pope – Applied Recovery Systems

Tuba

Mark Hays – Freelance Musician

John Westbrook – Educational Consultant

String Bass

Peter Olson – M.C.C. Music Faculty

Percussion

Barry Brown – Heart of Texas Electric Cooperative

Winona Kirkpatrick – Medical Records, HO'TRMHMR

Stephen Ramos – U.S. Department of Veterans Affairs

Abby Sitton – Student

Jennifer Sitton ♦ – Homemaker

Chris Walker – Flight Paramedic

† Charter Member ★ Board of Directors ♦ Section Leader

Performing Artists

Midway High School Wind Ensemble

Pam Hyatt, *conductor*

Piccolo

Xavier Reyes

Flute

Claire King

Laura Arias

Antonio Ochoa

Makayla Tissier

Jaydn Lucien

Oboe

Emilie Pooler

Rachel Wharton

English Horn

Courtney Witt

E-flat Clarinet

Joaquin Lugo

Clarinet

Carson Lutz

Kathryn Christian

CJ Martin

Eliana White

Crystin Tinney

Ashli Ballard

Kelise Slaughter

Bass Clarinet

Ashton Harpole

Bassoon

Lauren Prather

Sophie Tankersley

Contrabassoon

David Lopez

Soprano Saxophone

Jeffrey Clendennen

Alto Saxophone

Brady Parker

Hannah Lawson

Tenor Saxophone

Madison Bennett

Trumpet

Grayson Odajima

Logan Denney

Emily Lessman

Daniel Nye

Josh Ikeda

Sam Snipes

Danielle Dunn

Brett Smith

Horn

AJ Watson

Adam Sieberg

Caroline Brown

Ayrton Self

Austin Boudreaux

Trombone

Paul Dittmann

Daniel Heckenlively

Norah Gonzalez

Amari Giddings

Paavan Patel

Bass Trombone

Cole Brown

Euphonium

Chris Harris

Myra Kingston

Caleb Pruitt

Tuba

Blaine Spears

James Beavers

Amanda Whitehead

Percussion

Rito Diaz

Topher Perkins

Caleb Camacho

Jaxon Gillis

Ashley Witt

Aaron Stephens

Dylan Hatcher

Andrew Richards

Ben Heston

McLennan Community College Music Faculty & Staff

Lise Uhl, Director, Visual and Performing Arts
Gail Wade, Music Area Coordinator
Jonathan Kutz, Music Industry Careers Area Coordinator
Donna Flowers, Administrative Assistant
Chad Eggleston, Dean of Arts and Sciences

ENSEMBLES

Jon Conrad, *bands*
Sharon Lavery, *opera*
Mandy Morrison, *opera*
Clark Nauert, *jazz band*
Bonnie Sneed, *choirs*

MUSIC INDUSTRY CAREERS

Jon Fox
Richard Gimble
Bill Howard
Brian Konzelman
Jonathan Kutz
Patrick McKee
Clark Nauert
Beth Ullman

INSTRUMENTAL

Rebekah Baylis, *violin*
Cara Dailey, *flute*
Clay Garrett, *tuba/euphonium*
Kim Hagelstein, *horn*
Jonathan Kutz, *percussion*
Peter Olson, *string bass*
Rob Page, *saxophone*
Brent Philips, *trombone*
Jun Qian, *clarinet*
Mark Schubert, *trumpet*

VOICE

Bronwen Forbay
Justin Kroll
Garry Leonberger
Teddi Pinson
Edgar Sierra

PIANO

Marsha Green
Sharon Lavery

MUSICOLOGY & THEORY

Donald C. Balmos
Sharon Lavery
Mandy Morrison
Edgar Sierra
Bonnie Sneed
Gail Wade

ADMINISTRATIVE STAFF

Randy Dockendorf, *Theatre Technician*
Nick Webb, *Box Office*

**The Waco Community Band is grateful for the generous support
from the following donors for the 2019-2020 season:**

GOLD LEVEL PATRONS

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Barbara Taylor | Kalinda and John Westbrook

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Sarah and Brian Harris, in memory of Dorothy and Roger Harris | Dan Ingham
Christina, Benjamin, and Payson Taylor

BRONZE LEVEL PATRONS

Bryan Fonville | Lynette Geary | Fred and Kathy Stanley

**Special thanks to KuhlVoice.com for the production of our Public Service Announcement
and KXXV Channel 25 for promotional assistance.**

**We appreciate your attendance and support of tonight's ensemble.
Would you like to help support our free concerts? Please visit www.WacoCommunityBand.org**

**Tax-deductible contributions may be sent to:
Waco Community Band | c/o MCC Music Department
1400 College Drive | Waco, TX 76708**